

INTRODUCTION

WELCOME TO THE SHOWCASE OF HOW WE WORK

COMMISSION PACKAGE - 2023 - 2024



Index

O4
ABOUT US

O7
IN STUDIO

13
SCULPTURE

16
SHIPPING

O5
OUR VALUES

10
APPROACH

14
ABSTRACT

17
conditions

O6
WHAT WE DO

12
TIMELINE

15 PORTRAITURE 18 STAY IN TOUCH

About Us

Established in 2015, LITTLE JO STUDIO is a Fine Art and Design studio based in Perth, WA.

LITTLE JO STUDIO is currently directed by Owner/Artist Johanna Morgan Richardson, who manages The Studio, Exhibitions, Artwork Production including Portraiture, Sculpture, Contemporary Wall Art and Limited Edition Prints as well as all services including Artwork Styling and Private Commissions.





Our Values

Art is something that should impart joy, be idiosyncratic, and spark emotion, whatever that may mean to each person. It should serve as a daily reminder to appreciate the beauty, mystery and complexity of being alive. The Studio creates Local Contemporary Art and Design intended to make everyday extraordinary and provides raw, soulful, emotive content that moves and inspires you. 'We create beautiful pieces that compliment and enrich the experience within any space, from the suburban home to the rustic loft bar.' But most importantly it's about real emotion, real passion & real connections with our audience.



Vision

To materialise our belief that art is the single element that can give instant character and soul to the home.



Mission

To create beautiful pieces that compliment and enrich the experience within any space.

What We Do



Sculpture

Free-standing textures and forms that inhabit the space shared by the viewer. Tactile pieces created by hand through moulding, shaping, carving and assembling techniques.

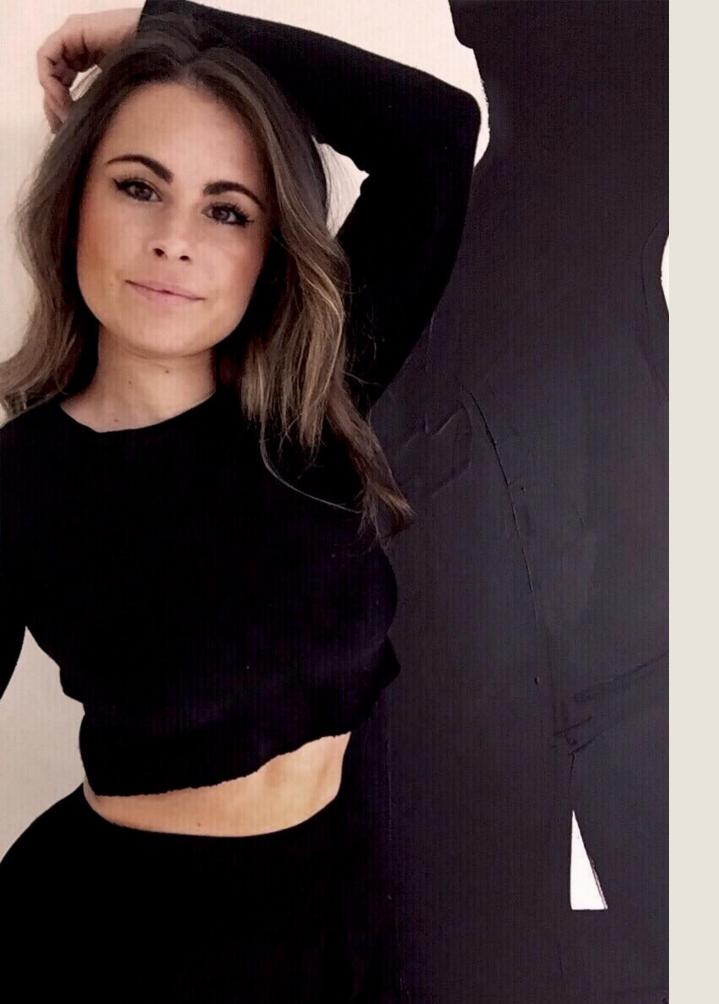


Using gestural line, thick Acrylics and Pastel mediums these pieces explore organic movement and its ability to evoke emotion and depth with limited information.



Portraiture

Exploring light and shade. The use of graphic medium, biro pen and thick black paint applied with a pallet knife forces the viewer to look beyond what the eye recognises.



Johanna

Johanna Morgan Richardson is a visual artist based in Perth, Western Australia, working across a number of media, including Painting, Drawing, Sculpture, Print-making and Design.

Owner and Founder of LITTLE JO STUDIO, Johanna began working on both personal design projects as well as commissioned work for clients in 2015. In early 2020 she took her passion from part-time hustle to full time business.

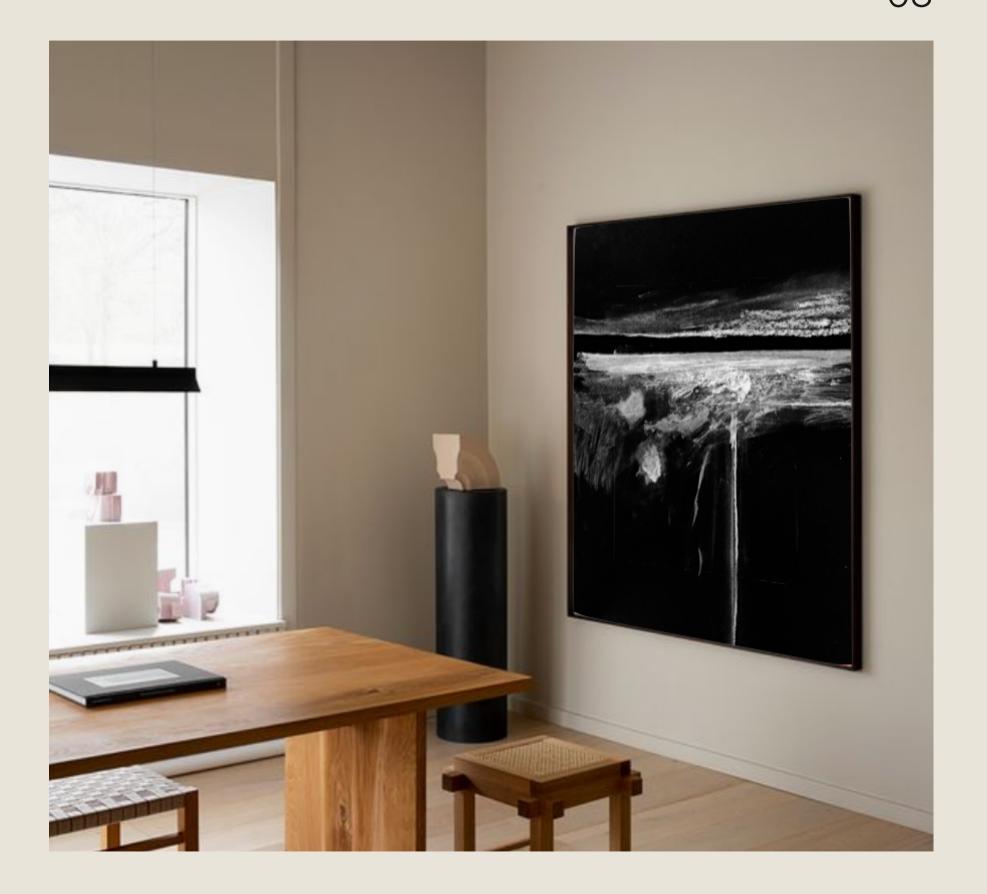
Johanna's work has received local and international accolades, been displayed in The Art Gallery of Western Australia as well as featured in both solo and group exhibitions throughout Perth. As well as being featured in various Artists Awards, Johanna's work has toured regional Western Australia and was also exhibited in Japan's Ueno Royal Museum - Taito City, Tokyo.

The Studio

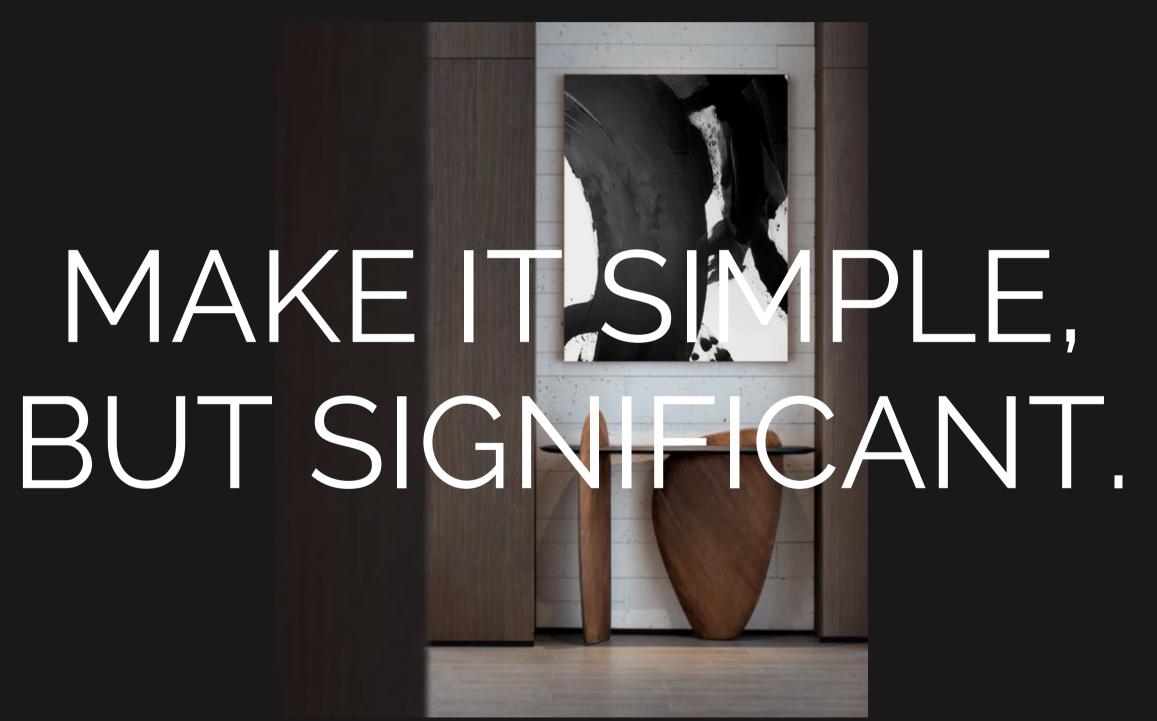
OUR HOME

East Victoria Park WA 6101

Visit our instagram @littlejostudio for our most recent works, art is progress and sneak peeks into what we get up to on the daily.



WHAT TO EXPECT

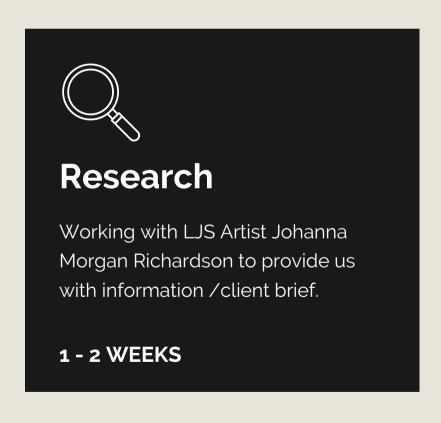


COMMISSIONS

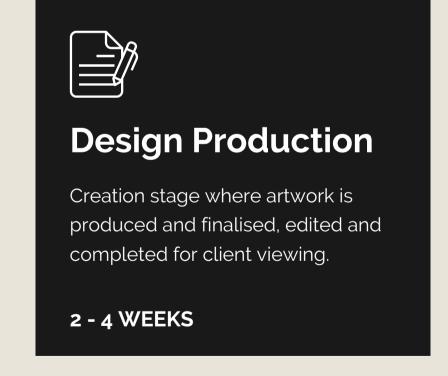
WHAT TO EXPECT

Approach

It is of upmost importance that we have a connection and understanding of each client and their needs. In order to create a piece that compliments your chosen space perfectly, we will need an idea of styling and aesthetic of your desired space, as well as expected deadline, budget and size requirements of your commission. Whether you commission a large or small, public or private creation, the process remains the same.



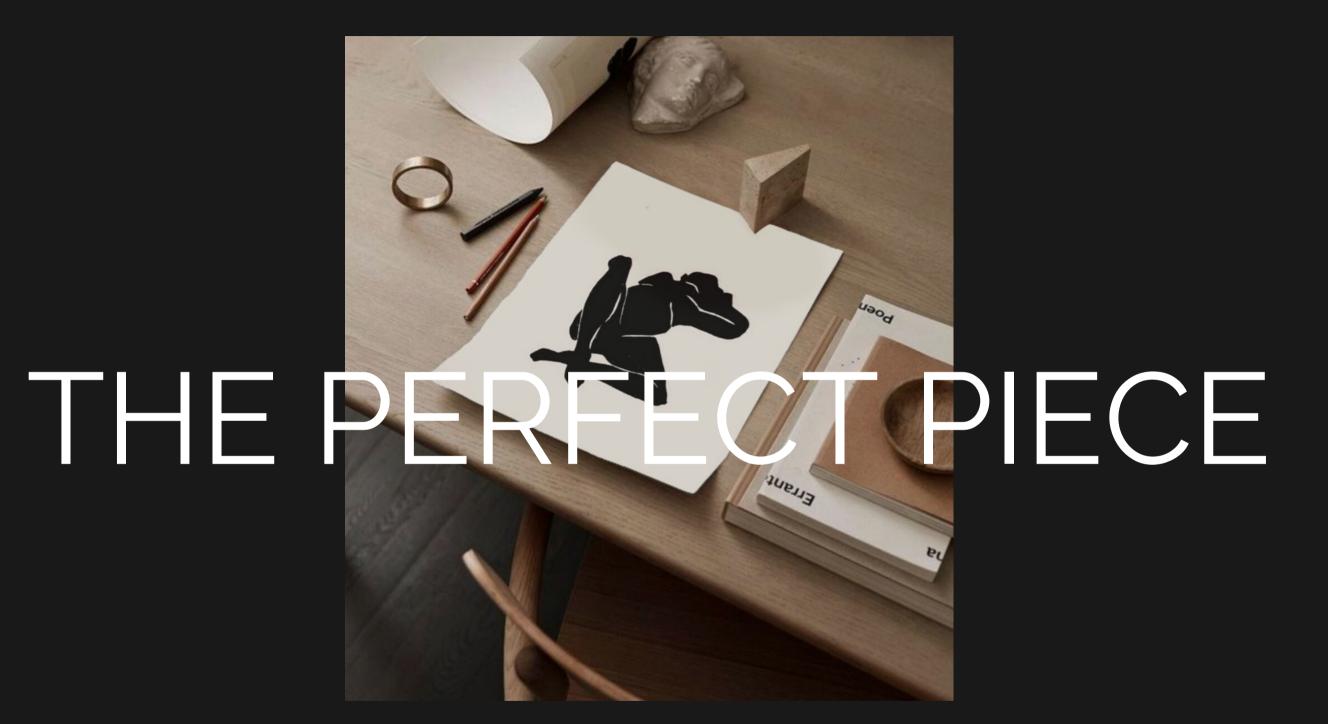






2 WEEKS

Please note, timeline is subject to commission specifications and will be estimated at Design Concept stage.



PACKAGES 2023 - 2024

Timeline

01

Brief & Research

In order to create a piece that compliments your chosen space perfectly, we will need an idea of styling and aesthetic of your desired space.

Some clients will create their own mood board, supply styling textiles or may even have a Pinterest page as reference. Often a client will refer to a previous Little Jo Studio piece, and although we do not re-create past works, we can design something similar.

1-2 WEEKS

02

Development

We will do an (often "in situ") mock-up of your commission to give you an idea of the volume within your space. Any requested additions will be made at this time which ensures we are both on the same page before going to contract. Non -refundable 50% deposit is required, which covers all initial design concept as well as material costs.

2 WEEKS

03

Execution

Once we believe the piece is finalised, you will be sent a photo reference. As we do not perform any revisions once the initial mockup (development stage) is approved, any change of mind will be billed as a separate project, though this is very rare. Final instalment is Due. Once approved, the piece will be fixed/framed and carefully packaged with tracking and insurance or delivered in person.

2 - 4 WEEKS

Sculpture

Artist Johanna Morgan Richardson can tailor sculpture to your desired space and taste. Each commission comes with an initial consultation either in person or online, whereby we can help you design your unique piece.

We use air dry clay for a majority of our creations. Due to their handmade nature small imperfection and inconsistencies occur, adding to the item's aesthetic appeal and patina.

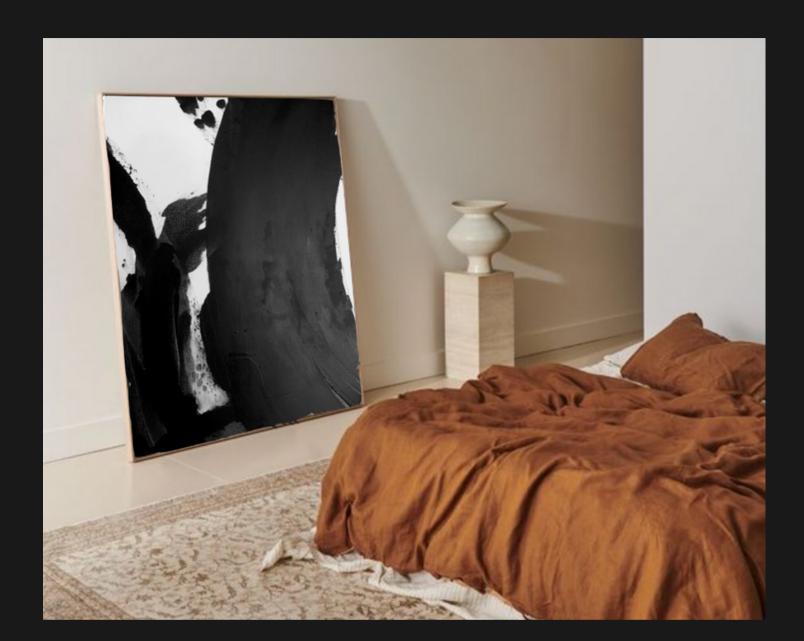
PRICE	DETAILS
\$400	Hand Crafted Raw Finish 200x100mm
\$760	Hand Crafted Raw Finish 400x200mm
\$1400	Hand Crafted Raw Finish 600x300mm
+ \$200	Painted Finish
+ \$400	Mixed Media eg. stone, wood etc

All of our creations are fragile and delicate pieces of art, and must be handled with love and care. Vessels are not food safe and although each piece is sealed on completion, they are decorative art pieces only and should be cared for and used accordingly.





Larger custom sizes and mediums welcome. Price will be quoted at at Design Development stage.



Often it is easier to reference something that you have already seen on our website or in or even something that you have seen elsewhere that has inspired your thought process.

We are always up for a challenge and love working in large scale with our Abstracts . If you are looking for something BIG email us!

PRICE PACKAGE

Abstract Art

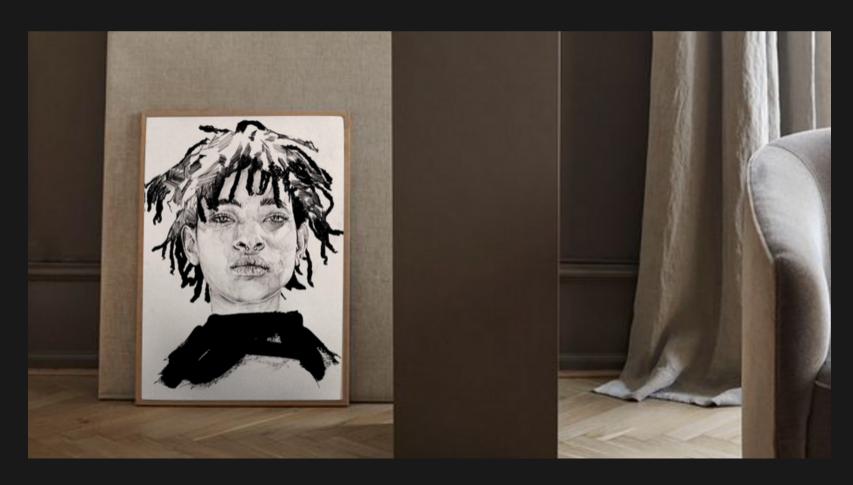
Our Abstract pieces apply unconventional use of traditional media that transforms the practice of painting into a much more gestural and experimental process. This creates high impact and allows the viewer to see the artists articulation of the physical form of the commission, even after completion.

PRICE	DETAILS
\$1200	750 x 1000 mm. Framed
\$1500	1000 x 1000 mm. Framed
\$2000	1500 x 1000 mm. Framed
\$2200	1500 x 2000 mm Diptych. 2 x Canvass Unframed that come together to form one larger piece. Unframed.

Please Note: Custom sizes are available. Contact us to get a quote on your specific size needs. All frames are float, box frames and are available in Tassie Oak, Black or White.

Portraiture

Our portraiture began as an exploration of light and shade, challenging us to see beyond the distraction of the way in which we are trained to view the world. Unlike traditional portraiture, our use of graphic medium, biro pen and thick black paint applied with a pallet knife, forces the viewer to look beyond what the eye recognises, onto ones "unique self".



We are more than happy to create a unique piece in which we provide a subject at no extra cost. Alternatively, you will be required to provide high quality images of a subject of your choosing. LARGER CUSTOM SIZES are welcome and prices will be quoted at Design Development stage.

Please remember that with our portrait commissions, you have chosen Johanna for her unique talent and style. We would like to stress that we do not offer alternatives to the mediums we use, as this plays a huge role in our creations.

PRICE	DETAILS
\$500	One subject. A2 (510 x 610mm) on Arches Paper. Unframed
\$950	One subject. A1 (594 x 841mm) on Arches Paper. Unframed
\$1900	One subject. 750 x 1000 mm. Thick profile Canvass. Framed
+ \$150 + \$100	For every addition subject. For Background Colour.

Shipping



For all artworks excluding larger than custom sizes .We deliver to you ASAP. Aprox 3 - 5 Buisiness Days

- Perth Metro Area only
- Hand- over by Artist in Person
- Protective Packaging
- Monday Sunday delivery options



Standard

AUS Domestic Delivery. For all artworks excluding larger than custom sizes .
5 - 10 Buisness Days

- Signature on Delivery
- Extra Cover Up to \$3000
- Protective Packaging including custom re-enforced Art Box



Premium

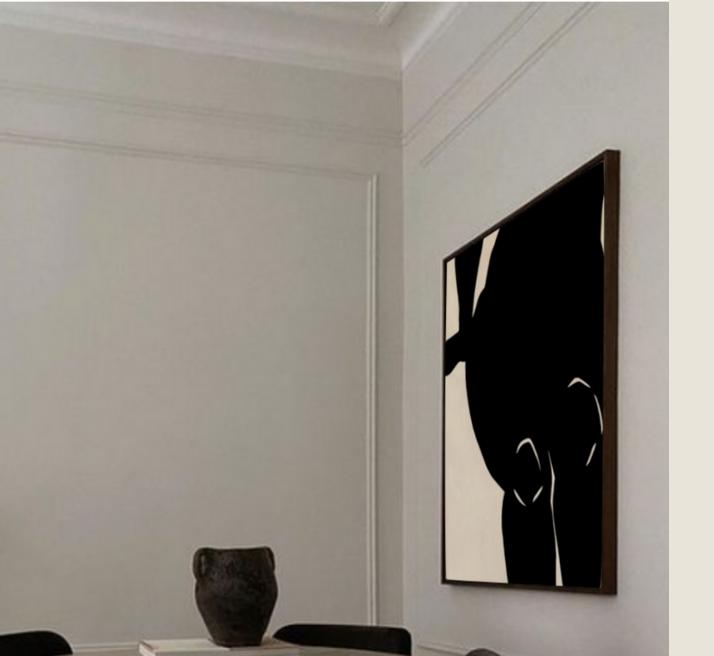
If you are needed your commission express, or are purchasing a piece larger than our custom sizing this is for you!

- Protective Packaging including custom reinforced Art Box
- Extra Cover and Signature on Delivery









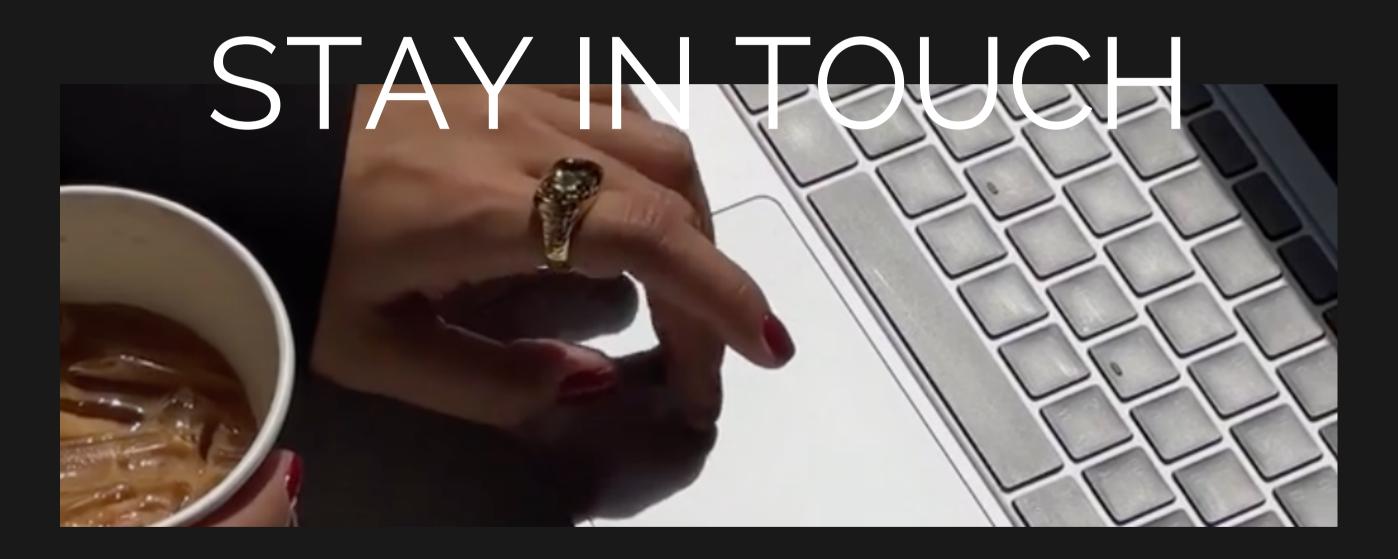
CLIENT INFO

Conditions

Prior to "paint hitting the canvass" both our studio and the commission client must sign their unique **Commission Contract**. This will be sent prior to any payments being made and post agreement on concept design. This is a way of keeping both our Artist and you, the client, accountable, safe and happy.

Please remember that **commissioned artworks are rarely resalable.** So not only are you paying for our expertise, the finished artwork and its direct cost to the studio, but you are paying for a piece that is solely designed to your specific taste. We require a Non-Refundable 50% deposit for this reason.

We do our best to frame, pack and post all orders within 2-3 business days on completion of the work. Each creation will receive an **Australia Post** tracking number sent to the email provided in the commission contract. Unfortunately, Little Jo Studio cannot be held responsible for the delivery services of Australia Post, or any other courier service. Any items missing/stolen or undelivered due to incorrect information supplied by the client, cannot be replaced by the studio. In this case, please contact Australia Post immediately. Or contact us, and we can discuss your options.



Call or text 0433741833

enquiries@littlejostudio.com